Humanities

ANT 130 Introduction to Comparative Religion1, 2

ART 100 Introduction to Art

ART 104 Introduction to African Art

ART 105 Ancient Through Medieval Art

ART 106 Renaissance Through Modern Art

CLA 135 Greek and Roman Mythology

ENG 161 Introduction to Literature

ENG 221 Survey of English Literature I

ENG 222 Survey of English Literature II

ENG 230 Introduction to Literature (Subtitle)

ENG 231 Literature and Genre (Subtitle)

ENG 232 Literature and Place (Subtitle)

ENG 234 Introduction to Women's Literature (Subtitle)

ENG 251 Survey of American Literature I

ENG 252 Survey of American Literature II

ENG 261 Survey of Western Literature from the Greeks through the Renaissance

ENG 262 Survey of Western Literature from 1660 to the Present

ENG 264 Major Black Writers

ENG 270 The Old Testament as Literature

ENG 271 The New Testament as Literature

ENG 281 Introduction to Film

ENG 282 International Film Studies

FLK 276 Introduction to Folk Studies

GEN 170 Art Appreciation

HON 101 The Ancient World

HON 102 The Medieval and Renaissance World

HON 201 The Early and Modern World

HON 202 The Contemporary World

HRS 101 An Integrated Study of Western Civilization I

HRS 102 An Integrated Study of Western Civilization II

HRS 201 An Integrated Study of Western Civilization III

HRS 202 An Integrated Study of Western Civilization IV

HUM 120 Introduction to the Humanities

HUM 135 Introduction to Native American Literature2

HUM 150 Introduction to African Literature44

HUM 202 Survey of Appalachian Studies I

HUM 203 Survey of Appalachian Studies II

HUM 204 Appalachian Seminar

HUM 210 Ancient Art History

HUM 212 Renaissance Art History

HUM 213 Modern Art History

HUM 220 Historical Perspectives on Peace and War

HUM 230 Twentieth Century Japanese Literature and Culture (in translation)

MUS 100 Introduction to Music

MUS 101 Folk and Traditional Music of the Western Continents

MUS 104 Introduction to Jazz History

MUS 201 Music in Western Culture to 1700

MUS 202 Music in Western Culture, 1700-present

MUS 206 American Music

MUS 207 African American Music History

MUS 208 World Music

MUS 220 Symphonic Music

MUS 222 History and Sociology of Rock Music

PHI 100 Introduction to Philosophy: Knowledge and Reality

PHI 120 Introductory Logic

PHI 130 Introduction to Philosophy: Morality and Society

PHI 140 The Ethics of War and Peace

PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages

PHI 270 History of Philosophy II: From the Renaissance to the Present Era

PHL 110 Bioethics: Moral Issues in Health Care

PHL 120 Business Ethics

REL 101 Introduction to Religious Studies

REL 120 Introduction to the Old Testament

REL 121 Introduction to the New Testament

REL 130 Introduction to Comparative Religion1, 2

THA 101 Introduction to Theatre: Principles and Practices

THA 200 Introduction to Dramatic Literature

THA 283 American Theatre

WGS 201 Introduction to Women's Studies in the Arts and Humanities

1A student may not receive credit for both ANT 130 and REL 130.

2May be used to fulfill either Social Interaction or Humanities competency but may not be used to fulfill both general education categories.