

*Addendum*  
Advisor Notes  
Late Registration, January 2008

**BIOLOGY:** Please note that BIO 139 (Human Anatomy & Physiology II) Labs will begin the first week of classes. So those who are enrolled in the Sunday section (J0W1) will begin on Jan 6, 2008. Contact: Deborah Davis, 56451

**COMMUNICATION:** COM 252-J0Z3, Introduction to Interpersonal Communication, This is an online section; however, students will be required to come to the BCTC campus to give an oral presentation. Contact: Sally Johnson, [sjohnson0130@kctcs.edu](mailto:sjohnson0130@kctcs.edu)

**COMPUTER LITERACY:** OST 105, Introduction to Information Systems, is now an approved course for the Computer Literacy requirement. Contact: John Ozbun, 56830

**ENGLISH:** ENG 282, International Film Studies, satisfies humanities and cross cultural requirements and provides a great opportunity for any student that would like to explore the world's cultures through cinema. Contact: Michael Benton, 56365

**FILM:**

*Filmmaking Courses:* The BCTC Filmmaking Certificate Program is a one-semester, 16 credit hour program that covers all the aspects of filmmaking from script to screen. The class meets Monday through Thursday from 1pm-5pm at the Regency Road Campus. We continue on Monday from 5pm until 7:30pm with the Theater Arts component.

\*The program is taught as a series of hands-on master classes taught by professionals from Hollywood, New York, Chicago and the mid-west and we cover screenwriting, producing, directing, cinematography, lighting, audio, post scoring, editing and distribution. In the course of the semester, the class typically produces 6-8 original short pieces.

*Theatre Courses:*

- TA 126 – Fundamentals of Acting  
A broad spectrum of skills will be explored in the creative process of acting. These skills include movement, voice, audition technique, and establishing connection with a scene partner. We will also explore to basics of Robert Cohen's GOTE acting technique, and using this technique to establish a foundation on which to create a character. This is the perfect class for the beginning acting student. While previous experience is helpful, it is not necessary.
  
- TA 101- Intro to Theatre  
This course is a study of judgment, perception, and creative response to Theatre. Emphasis is placed on what and how Theatre communicates through examination of both the processes and product of Theatre. All areas of the Theatre are explored in this survey course, from acting and directing to backstage production and playwrighting.

Contact: Tim Davis, 56672

HEALTH SCIENCES: HSE 101 *Introduction to the Health Sciences* (1 cr hr) MW 12-12:50, Jan 7 to Feb 25, Cooper campus. This is a course that brings a variety of speakers from health career programs that are offered at BCTC, ECU, and UK (depending on the availability of the speakers). Students will hear descriptions of the work, sample curricula, certification requirements and job market potential. There are some brief assignments and a short paper written on the student's choice of health career program. This course may be taken before the student has finished developmental course requirements. Contact: Charles Coulston, 56241

INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION (IECE): Due to prerequisite issues, any student seeking to enroll in an IECE course needs to speak with Tricia Mosby, Coordinator, Leestown campus, Bldg. A-212, ext. 56258; or Dr. Pat Lefler, Cooper campus, AT 202.

MACHINE TOOL TECHNOLOGY: All Leestown machine tool students should come to M145 and see Danny Roberts or Steve Hamblin for advising. For more information, see the college website (academic programs/academic programs/ machine tool technology or visit [http://www.bluegrass.kctcs.edu/trades\\_and\\_technologies/machine\\_tool](http://www.bluegrass.kctcs.edu/trades_and_technologies/machine_tool) or [http://www.bluegrass.kctcs.edu/fileadmin/files\\_aa/07-08ProgramPlans/MachineToolTechnology07-08.pdf](http://www.bluegrass.kctcs.edu/fileadmin/files_aa/07-08ProgramPlans/MachineToolTechnology07-08.pdf) Contact Danny Roberts, 56773; Steve Hamblin, 56718